

CD 2012--75



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Wednesday, November 21, 2012
7:30 pm. Walter Hall

gamUT ENSEMBLE

Norbert Palej, director
Emilie LeBel, assistant conductor
Matthew Todd, composer-in-residence

PROGRAM

1. *Flower* (1950)

Alexandra Smither, soprano
Ryan Scott, percussion

John Cage

2. *Three Pieces* (1935)

3. *Composition for Three Voices* (1934)

4. *Five Songs* (1957)

Witold Lutoslawski

- I. *The Sea* (Patricia Auchterlonie)
- 5. II. *The Wind* (Caroline Reynolds)
- 6. III. *Winter* (Shauna Yarnell)
- 7. IV. *Knights* (Jessica Wright)
- 8. V. *Church Bells* (Elisabeth Hetherington)

9. *Talk*

INTERMISSION

Chamber Music (1953)

Luciano Berio

- 10. I. *Strings in the Earth and Air* (Brittany Rae)
- II. ~~*Monotone* (Sarah Moore)~~
- 11. III. *Winds of May* (Hannah Tarder-Stoll)

12. *The Sirens' Song Calls* (2012 premiere, gamUT commission)

Matthew Todd

gamUT ENSEMBLE

SOPRANO

Patricia Auchterlonie
Sasha Chaplygina
Elisabeth Hetherington
Sarah Moore
Brittany Rae
Caroline Reynolds
Alexandra Smither
Hannah Tarder-Stoll
Jessica Wright
Shauna Yarnell

FLUTE

Robin Meiksins
Brian Jiang

OBOE

Boris Chang

CLARINET

Mike Dassios
Robert Drisdelle

SAXOPHONE

Jeff Leung

BASSOON

Eric Mohr

HORN

Jon Fisher
Damir Pavelic

TRUMPET

Kate Clarke
Matthew Ross

TUBA

Avi Jacobus

PERCUSSION

Ryan Scott

PIANO

Tyler Versluis

ACCORDION

Michael Bridge

VIOLIN

Coco Chen

CELLO

Beth Silver

DOUBLE BASS

Adam Scime